

# Professional Drum Shop Try Publishing Co.

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# All Instruments

## **Learn To Conduct**

By Noel Leo Arnaud

BOOK TRY1002 \$9.95

Aspiring conductors will find this book invaluable. Learn the art of conducting from an expert in orchestration. Mr Arnaud spent 30 years at the MGM studios as arranger, composer, and orchestrator in the heyday of Hollywood musicals. He is perhaps most famous for writing "Bugler's Dream", the theme song for the Olympic Games.

## **Learn To Transpose**

By Noel Leo Arnaud

BOOK TRY1003 \$9.95

Arnaud explains the basics of transposing, from the seven clefs to transposing double staves. There are many reasons for which a professional musician has to know how to transpose and this book will increase your understanding. Includes practice exercises.

## **Musicians Guide To Chord Progressions**

By Victor Feldman

BOOK TRY1004 \$9.95

In this book you'll learn how to: Learn chords and progressions by the use of chord charts; Teach application of the chords to songs (melody lines); Develop relative pitch; Give examples of chording (comping) behind a soloist; And give examples of rock music chording.

## **Basic Jazz Conception For Saxophone Volume 1 w/CD**

By Lennie Niehaus

BOOK+CD TRY1057 \$19.95

One of the world's most popular Jazz etude books; popular because the etudes are hip and fun to play. Very popular among teachers! Designed for sax but suitable for all instruments. This Volume contains 12 easy level exercises and 10 etudes. Includes a play-along CD with a professional musician playing the etudes. Each etude is recorded in 3 keys (to facilitate Eb, Bb, and C instruments). The Eb track includes an Alto Saxophonist playing the etudes. The Bb track includes a Tenor Sax soloist and the C track includes a Jazz Guitarist. All are accompanied by a nice piano, bass, and drums rhythm section. Each track is stereo seperated (solo instrument, piano, bass, drums on one track - piano, bass and drums on the other track) so that the soloist can be eliminated and the student can play along with piano bass and drums.

## **Basic Jazz Conception For Saxophone Volume 2 w/CD**

By Lennie Niehaus

BOOK+CD TRY1058 \$19.95

One of the world's most popular Jazz etude books; popular because the etudes are hip and fun to play. VERY popular among teachers! Designed for sax but suitable for all instruments. This Volume, a continuation of Vol. 1, contains 12 easy level exercises and 10 etudes. Like Volume 1, it includes a CD with a rythm section playing each etude in three keys, so Eb, Bb, and C instruments can play with a track in their key (so they won't have to transpose from the book).

## **Intermediate Jazz Conception For Saxophone w/CD**

By Lennie Niehaus

BOOK+CD TRY1059 \$19.95

One of the world's most popular jazz etude books; popular because the etudes are hip and fun to play. VERY popular among teachers! Designed for sax but suitable for all instruments. This Volume contains 20 intermediate level exercises and 25 etudes. Includes a play along CD suitable for Alto Sax (other instruments will have to transpose to use the CD).

## **Advanced Jazz Conception For Saxophone w/CD**

By Lennie Niehaus

BOOK+CD TRY1060 \$19.95

One of the world's most popular jazz etude books; popular because the etudes are hip and fun to play. VERY popular among teachers! Designed for sax but suitable for all instruments. This Volume contains 20 advanced level solo-form etudes. Includes a play along CD suitable for Alto Sax (Other instruments will have to transpose to use the CD).

## **Jazz Conception For Saxophone Duets w/CD**

By Lennie Niehaus

BOOK+CD TRY1061 \$19.95

One of the world's most popular jazz duet books. Designed for sax, but suitable for most treble clef instruments. VERY popular with teachers because the Duets are hip and fun to play! Please note: duets are written for 2 Eb saxes or 2BB (not one of each). Each track on the CD is recorded in 2 keys to facilitate 2 altos or 2 tenors.

## **Rhythms and Articulations**

By D'Artigan Liagre

BOOK TRY1125 \$9.95

Written in 1967, an approach that develops a students ability to internalize rhythm and melody by singing a musical phrase as opposed to simple executing it on their instrument. Every idea presented in this book not only exist as a rhythm, but as a melodic passage as well, making it ideal for the mallet percussionist as well as the snare drummer.

# Bass Books

## **Electric Bass**

By Bill Dunadee

BOOK TRY1028 \$10.00

This book is intended to place the student on the right road to playing in a harmonically and rhythmically interesting manner.

## **Supplemental Studies For Electric Bass, String Bass, and Tuba**

By Red Wooten

BOOK TRY1112 \$9.95

Part 1: Extended scales, exercises and double stops. Examples of unusual time signatures not often seen in bass literature. Part 2: Mostly Latin styles or "Montuno" patterns. These exercises are most helpful when played with a metronome.

# Flute

## **Dual Excursions For Flute And Marimba**

By Mark Watters

BOOK TRY1111 \$18.95

This engaging work for flute and marimba is equally challenging and enjoyable for both performers. This highly rhythmic one movement work explores various moods ranging from minimalist, to expressive legato to driving odd meter rhythms. Requires four mallets and is approximately eight minutes in duration.

# Guitar

## **Advanced Chord Forms For Guitar**

By Bill Dunadee

BOOK TRY1026 \$9.95

With a thorough knowledge of four-string chord forms from book 2, an ideal foundation upon which to build is this Advanced Volume. This is a practical, lucid, intermediate chord book.

## **Basic Chord Forms For Guitar**

By Bill Dunadee

BOOK TRY1027 \$9.95

The first in a series of books designed to make chord learning a little easier and a lot more interesting. The chords are presented in a systematic manner with regular chord reviews written musically.

## **Intermediate Chord Forms For Guitar**

By Bill Dunadee

BOOK TRY1029 \$9.95

This Volume is concerned mainly with four-string movable chord forms, and their extension and development into more progressive forms.

## **Sketchbook For Guitar**

By Bill Dunadee

BOOK TRY1030 \$9.95

Substitute-chords, moving-voice chords, blues changes and runs are aspects of guitar playing which are seldom found in a practical form for teaching. This book provides interesting, unusual, and practical study material.

## **Contemporary Chord System For Guitar**

By Tom Lathrop

BOOK TRY1051 \$9.95

This is a left handed chord-technique book written for the "advanced beginner" who wants to play along with sheet music but doesn't know enough chords in enough keys.

## **Rock "n" Roll Guitar**

By Rene Hall

BOOK TRY1127 \$8.95

Written in 1965, a beginning method covering tuning and general positioning. This book defines and illustrates the various techniques of guitar stylings circa 1965. Learn the Folk, Nashville, Motor City, and Liverpool sounds.

# Harmonica

## **Harmonica Basic Instructions in Blues, Rock, Folk, Roll**

By TRY

BOOK TRY1120 \$14.95

An excellent beginning book intended for use with any 10 hole-20 reed harmonica. You'll learn everything from how to hold the instrument to proper techniques for best performance. Great fun!

# Latin Percussion

## **Latin Sounds From The Drumset**

By Frank Guerrero

BOOK TRY1040 \$34.95

An outstanding Latin Rhythm book for drummers who wish to create Latin sounds without percussive assistance. The methods used in this book will help the lone drummer or percussionist achieve reasonably authentic Latin sounds without a full Latin Rhythm section. Although written primarily for drummers, timbale players may also find it extremely useful.

## **Latin Guide For Drummers**

By John Rae

BOOK TRY1107 \$9.95

A book written to help drummers familiarize and execute Latin Rhythms on the drumset. The drummer must feel the dominant pulsation of Latin Music.

## **Rhythms and Instruments of Brazil**

By Paulinho

BOOK TRY1122 \$15.95

Paulinho's book is a great introduction to Latin drumming and percussion. Covers rhythms Samba Cruzado, Baiao, Maracatu, Frevo, Marcha, Bossa Nova, and Batucada. Besides the drumset, other instruments covered are Agogo, Pandeiro, Chocalho, Cabasa, Reco Reco, Tamborim, Triangle, and Quica.

## **Learn to Play the Dumbeg**

By Gust Aspiotes

BOOK TRY1123 14.95

A very informative book. Gives a short historical background on the Dumbeg and then offers advice on how to hold, tune, and play. Great piece for beginners and pros.

# Mallet Books

## **Well Tempered Mallet Studies**

By Dale Anderson

BOOK TRY1001 \$9.95

Dale Anderson has arranged these 24 studies in chromatic sequence, one major and one minor study in each key, in order to give the player reading exercises in all keys. These studies have been written within a three-octave F to F range, making them playable on xylophone, marimba, or vibes. The occasional parenthesized notes are optional notes for the lowest register of the four-octave marimba.

## **Malletree**

By Charles DeLancey

BOOK TRY1019 \$12.95

An exciting collection of etudes, short pieces and exercises drawn from thirty years of teaching mallets. Etudes vary from the traditional to jazz duets to ragtime. Two mallets, medium-difficult.

# Mallet Ensembles

## **Concerto For Mallets**

By Steve LaCoste

BOOK TRY1050 \$45.95

An excellent three movement work for a mallet ensemble of 9 performers. Instruments required: 4 marimbas, 2 vibraphones, bells, xylophone, and chimes. Advanced high school or college percussion ensemble. Intermediate to difficult.

## **Starry Nights, Doggy Days**

By Larry London

BOOK TRY1055 \$28.95

A superb work for mallet quartet (2 marimbas & 2 vibraphones) in three movements. This piece will capture the attention of the audience, as well as the performers. Starry nights, Doggy Days, has been recorded on Clover Eclectic label by the group Xylo. Medium.

# Marching Percussion

## **Rudimental Contest Solos**

By Nick Ceroli

BOOK TRY1015 **\$14.95**

Here is a collection of 15 solos for snare drum based on the tradition of rudimental contest drumming. These pieces are suitable for the intermediate to advanced drummer and incorporate the 26 standard rudiments. Using Measured rolls and challenging stickings, the material will not only serve the drummer looking for additional rudimental work but will expand the vocabulary of the drum set player as well.

## **Drum Music To March By**

By Mitchell Peters

BOOK TRY1074 **\$12.95**

A collection of varied marching cadences. Part 1 includes traditional style cadences in 2/4 and 6/8; Part 2 is devoted to cadences written in various musical idioms such as "Rock and Roll" and "Latin American".

# Marimba Solos

## **Suite "For A Marimba With A Mind Of Its Own"**

By Zito Carno

BOOK TRY1012 **\$14.95**

An exciting addition to the marimba repertoire. A suite of three movements for unaccompanied marimba. Four mallets, difficult.

## **90 Minute Wonders**

By Charles DeLancey

BOOK TRY1017 **\$8.95**

This is a four movement suite for marimba in which three mallets are used throughout; sometimes two mallets in the left hand and sometimes two mallets in the right hand. These short pieces are pleasing to the ear and a delight to perform. 5 minutes, medium.

## **Rosewood Blues For Marimba**

By Charles DeLancey

BOOK TRY1018 **\$8.95**

A delight to study and perform. This solo makes use of a wide variety of four mallet techniques. Medium

## **Chromatic Perpetual**

By Frederick Dutton

BOOK TRY1032 **\$4.95**

An unaccompanied marimba study for two mallets with emphasis on half-tone relationships. Medium

## **Rosewood Blues For Marimba**

By Dr. Byong-Kon Kim

BOOK TRY1046 **\$8.95**

A very challenging and unusual two movements for unaccompanied marimba. No bar lines employed. Four mallets, difficult.

## **Sonata For Marimba**

By Christopher Kuzell

BOOK TRY1048 **\$12.95**

A virtuoso piece in a large sonata form exploring the many possible tonal, technical and melodic capabilities of the marimba. Unaccompanied, 3 movements, difficult.

## **Six Little Pieces For The Marimba**

By Christopher Kuzell

BOOK TRY1049 **\$8.95**

Six short pieces for unaccompanied marimba. Two pieces require four mallets, the other four pieces require two mallets. Medium-difficult.

## **Barcelona**

By Mitchell Peters

BOOK TRY1075 **\$6.95**

A solo for four mallets. Medium-difficult. Uses four mallets and is written in using a grand staff in order that the left hand can accompany the right. This piece is playable on a four octave marimba.

## **Dog Beach**

By Mitchell Peters

BOOK TRY1076 **\$6.95**

A fun frolic for four mallets. A good technique builder and a good audience pleaser. Medium difficulty.

## **Galactica**

By Mitchell Peters

BOOK TRY1077 **\$5.95**

A high energy piece for two mallets with a driving 7/8 feel throughout. Fun to play, medium.

## **Starscape**

By Mitchell Peters

BOOK TRY1078 **\$6.95**

A four mallet solo in 3/4 which employs sixteenth note patterns and achieves a mystical effect. Intermediate level.

## **Pastiche**

By Mitchell Peters

BOOK TRY1079 **\$6.95**

A whimsical and energetic exploration of various moods and textures for the marimba. A solo for four mallets, medium.

## **Three Pieces For Three Mallets**

By Mitchell Peters

BOOK TRY1080 **\$8.95**

Three contrasting pieces for developing the use of two mallets in the left hand. Unaccompanied, medium.

## **Teardrops**

By Mitchell Peters

BOOK TRY1081 **\$8.95**

An unaccompanied marimba solo for three mallets, two in the right hand and one in the left hand. Much individual use of three mallets as well as chordal use of three mallets. Medium.

## **Yellow After The Rain**

By Mitchell Peters

BOOK TRY1082 **\$8.95**

A piece for unaccompanied marimba. Requires four mallets. Individual use of four mallets as well as chordal use of four mallets. Explores in detail the independent use of each mallet.

## **Sonata Allegro**

By Mitchell Peters

BOOK TRY1084 **\$12.95**

A solo in sonata-allegro form for marimba and piano. Two mallets throughout. A string orchestra accompaniment is available on a rental basis. Medium.

## **Zen Wanderer**

By Mitchell Peters

BOOK TRY1086 **\$4.95**

Unaccompanied, four mallets, medium. A slow and progressive study in using four mallets and can be played on a four octave marimba.

## **Undercurrent**

By Mitchell Peters

BOOK TRY1085 **\$4.95**

An unaccompanied marimba solo for four mallets. Rolling throughout, a study in sustained sonorites. Medium.

## **Chant**

By Mitchell Peters

BOOK TRY1087 **\$4.95**

Unaccompanied, two mallets, easy. Playable on a four octave marimba and can be played using two or four mallets. Counterpoint between two voices is the main feature in this solo.

## **Sea Refractions**

By Mitchell Peters

BOOK TRY1088 **\$4.95**

An unaccompanied marimba solo. Four mallets throughout, with some independent use of each mallet. Playable on a four octave marimba using four mallets. Medium.

## **Waves**

By Mitchell Peters

BOOK TRY1106 **\$4.95**

Unaccompanied, four mallets, medium-difficult. Uses four note intervallic phrases to help the player develop independence in four mallet playing and is playable on a four octave marimba.

## **Theme And Variations For Marimba and Piano**

By Mitchell Peters

BOOK TRY1083 **\$12.95**

A solo for marimba with piano accompaniment. Mostly for two mallets, but one variation requires four mallets.

# Mixed Duets

## **Canto Notturmo For Viola And Percussion**

By Frank Campo

BOOK TRY1011 \$14.95

An evocative and atmospheric composition for viola and percussion of moderate technical difficulty. Percussion instruments required: marimba, 5 Buddha temple bells (or 5 crotales), 2 bongos, and 2 timbales.

## **Frieze For Tenor Sax or Tenor Sax-Horn (Treble Clef Baritone or Euphonium)**

By Ted Frazeur

BOOK TRY1039 \$14.95

A welcome addition to the growing repertoire of duets for percussion and wind instruments. An equally interesting and challenging work for both players. Percussion instruments required: marimba (4 octave), vibes, 1 timpani (30" or 32"), 18" suspended cymbal and 2 crotales (e and g-flat).

## **Dual Excursions For Flute And Marimba**

By Mark Watters

BOOK TRY1111 \$18.95

This engaging work for flute and marimba is equally challenging and enjoyable for both performers. This highly rhythmic one movement work explores various moods ranging from minimalist, to expressive legato to driving odd meter rhythms. Requires four mallets and is approximately eight minutes in duration.

# Multiple Percussion Solos

## **Theme and Variations For Three Tom-Toms**

By Richard Bernard

BOOK TRY1009 \$4.95

A solo for three tom-toms. Double headed sticks (one end snare drum stick, the other end felt) are required. Medium

## **The Love of L'Histoire**

By Charles DeLancey

BOOK TRY1020 \$8.95

Inspired by and dedicated to Stravinsky, this solo for multiple percussion is ideal for use on recital, contest, or audition.

## **Passacaglia And Trio**

By Mitchell Peters

BOOK TRY1089 \$5.95

A solo for snare drum, 4 tom-toms, 2 bongos. Double headed sticks (one end snare drum stick, the other end felt) are required. Medium-difficult.

## **Introduction And Waltz**

By Mitchell Peters

BOOK TRY1091 \$4.95

A solo for 4 tom-toms and suspended cymbal incorporating metric modulation in a transition from 4/4 to 3/4 and explores the different colors available in these traditional instruments. Medium.

## **Rondo**

By Mitchell Peters

BOOK TRY1090 \$5.95

A solo for four tom-toms presenting the percussionist with changing time signatures, metric modulation, polyrhythms and extreme dynamics. Medium.

## **Perpetual Motion**

By Mitchell Peters

BOOK TRY1092 \$4.95

A study for snare drum and four tom-toms. This study is a continuous roll for multiple drums, using both open and closed rolls.

## **Etude # 1 For Four Tom-Toms**

By Mitchell Peters

BOOK TRY1093 \$4.95

A melodic piece for 4 tom-toms that will develop in the percussionist a sense of form and thematic development. Medium.

## **Etude # 2 For Snare Drum and Two Tom-Toms**

By Mitchell Peters

BOOK TRY1094 \$4.95

Can be played as a concert percussion piece or on the drumset. Suggested set up and performance instructions are included. Medium.

# Percussion Ensembles

## **Ostinato**

By Richard Bernard

BOOK TRY1008 **\$10.95**

Percussion quintet with rock flavored ostinato in bassdrum. Instruments required: 4 Pyrex mixing bowls, 4 tom-toms, snare drum, 4 timpani, bass drum. Medium

## **Maple Syrup Blues**

By Charles DeLancey

BOOK TRY1021 **\$6.95**

Dueling mallets for xylophone and marimba. A duet in ragtime that's as much fun for the listener as it is for the players. An optional trap set part is included. Medium-difficult.

## **Montemalaga**

By Charles DeLancey

BOOK TRY1022 **\$10.95**

Percussion trio. All you'll need is a snare drum, 2 tom-toms, bass drum and suspended cymbal. Easy to set up and fun to play. It swings and each player gets a solo. Medium

## **Scherzo And Cadenza**

By Charles DeLancey

BOOK TRY1023 **\$12.95**

Percussion quartet using a variety of instruments. Non-jazz improvised section with a showcase cadenza solo. Instruments required: 4 timpani, chimes, snare drum, tamtam, triangle, bells, bongos, timbales, 3 wood blocks, 2 temple blocks, various metal sounds. Medium-difficult

## **The Hanukah Party**

By Ryan Dorin

BOOK TRY1025 **\$20.95**

A crafty and delightful medley of six traditional Hanukah melodies, all of which would likely be heard at a Hanukah party. Designed to be performed by eight players, one for each night of Hanukah. (bells, chimes & xylophone, 2 vibraphones, 3 marimbas, and timpani) Intermediate level, advanced high school or college percussion ensemble.

## **Rondo Barock**

By Frederick Dutton

BOOK TRY1031 **\$12.95**

Rock styled percussion ensemble for 8 players. Instruments required: bells, vibraphone, marimba, vibra-slap, cowbell, tambourine, gourd, drum set and 4 timpani.

## **Three Play**

By Karen Ervin

BOOK TRY1035 **\$12.95**

A delightful ensemble for three players. Uses changing meters. Instruments required: 4 cowbells, suspended sycmbal, 4 temple blocks, wood block, tenor drum, snare drum & bongos. Medium

## **Three Tangos**

By Erik Griswald

BOOK TRY1041 **\$16.95**

Written for five players, this clever study of the classic dance explores and juxtaposes the various rhythmic and harmonic componets of the tango. Three contrasting movements make use of mostly conventional instruments with the addition of a trash can lid, marbles, and metal mixing bowls.

## **Concerto For Percussion**

By Dr. Byong-Kon Kim

BOOK TRY1047 **\$16.95**

A tightly and well conceived work in three movements for seven percussionists and piano. Percussion instruments required: xylophone, slapstick, 2 wood blocks, bongos, 5 temple blocks, crash cymbals, large gong, snare drum, chimes, tenor drum, 4 triangles, small gong, suspended cymbal, 3 timpani, 2 bass drums, finger cymbals, & piano. Medium-difficult.

## **Piece For Percussion**

By Mitchell Peters

BOOK TRY1101 **\$14.95**

An ensemble for four players. Instruments required: xylophone, bells, gourd, marimba, triangle, cowbell, 4 timpani, bongos, and maracas. Medium-difficult.

## **A La Nanigo**

By Mitchell Peters

BOOK TRY1102 **\$14.95**

An ensemble for five players. Instruments required: 2 cowbells, suspended cymbal, triangle, bongos, snare drum (rim only), 3 tom-toms, tambourine, 3 timpani, 2 temple blocks, bass drum, wood block. Medium.

## **Study In 5/8 For Percussion Quartet**

By Mitchell Peters

BOOK TRY1103 **\$12.95**

An ensemble for four players. Instruments required: snare drum, tambourine, tom-tom, suspended cymbal, 2 timpani, castanets, bass drum, field drum, large tom-tom. Medium.

## **A La Samba**

By Mitchell Peters

BOOK TRY1104 **\$14.95**

An ensemble for six players. Instruments required: xylophone, bells, gourd, marimba, triangle, cowbell, 4 timpani, timbales, bongos, and maracas. Medium.

## **March Of The Eagles**

By Mitchell Peters

BOOK TRY1105 **\$12.95**

An ensemble for five players. Written with the Junior High School level in mind. Instruments required: 2 timpani, snare drum, 2 tom-toms, cymbals, bass drum. Easy.

## **For You From Me**

By Louis Bellson

BOOK TRY1131 **\$19.95**

For intermediate level percussion ensemble (9 performers). Utilizing standard instrumentation, two xylophones, timpani, bass and snare drum as well as cymbals and utility percussion this piece nearly plays itself! Young musicians will have a blast learning and performing this and will gain insight into the musical mind of one of the 20th century's greatest drummers.

# Piano

## **Jazz Piano Solos**

By Frank Strazzeri

BOOK TRY1110 **\$7.95**

A collection of solo piano music composed by one of the west coast's legendary jazz musicians. This music has been arranged for piano, but can be played and studied by any instrumentalist. These pieces showcase modern harmonic and rhythmic ideas, including the use of odd times and mixed meters. Chord changes are included to help the student analyze the compositions and to facilitate playing this music within the context of an ensemble.

## **Popular Piano**

By D'Arnell Pershing

BOOK TRY1126 **\$8.95**

Written in 1965, you can learn to play popular music in a variety of styles without the aid of written piano arrangement. All you need is a little knowledge of piano and the ability to read music. Using simple shortcuts, you can quickly learn your favorite tunes in waltz, latin, ballad, or swing style.

## **Theme And Variations For Marimba and Piano**

By Mitchell Peters

BOOK TRY1083 **\$12.95**

A solo for marimba with piano accompaniment. Mostly for two mallets, but one variation requires four mallets.

# Saxophone

## **Warm Ups For Woodwinds**

By Jay Corre

BOOK TRY1016 **\$6.95**

Author Jay Corre offers a systematic approach to warming up rather than just playing some known riff or a few tones. Jay famously played Tenor Sax with Benny Goodman, Buddy Rich, Harry James, and Charlie Barnet just to name a few. This neat little book can help you perform better.

## **Jazz Improvisation For Saxophone**

By Lennie Niehaus

BOOK TRY1062 **\$30.00**

An excellent, step-by-step approach to jazz improvisation on the saxophone. Starting with runs on the basic chords and scales, it teaches improvisation through thirty solos based on well-known standards, twelve jazz etudes and seven jazz duets, with attention to phrasing and articulation throughout. Book, 139 pages.

## **Basic Jazz Conception For Saxophone Volume 1 w/CD**

By Lennie Niehaus

BOOK+CD TRY1057 **\$19.95**

One of the world's most popular Jazz etude books; popular because the etudes are hip and fun to play. Very popular among teachers! Designed for sax but suitable for all instruments. This Volume contains 12 easy level exercises and 10 etudes. Includes a play-along CD with a professional musician playing the etudes. Each etude is recorded in 3 keys (to facilitate Eb, Bb, and C instruments). The Eb track includes an Alto Saxophonist playing the etudes. The Bb track includes a Tenor Sax soloist and the C track includes a Jazz Guitarist. All are accompanied by a nice piano, bass, and drums rhythm section. Each track is stereo seperated (solo instrument, piano, bass, drums on one track - piano, bass and drums on the other track) so that the soloist can be eliminated and the student can play along with piano bass and drums.

## **Basic Jazz Conception For Saxophone Volume 2 w/CD**

By Lennie Niehaus

BOOK+CD TRY1058 **\$19.95**

One of the world's most popular Jazz etude books; popular because the etudes are hip and fun to play. VERY popular among teachers! Designed for sax but suitable for all instruments. This Volume, a continuation of Vol. 1, contains 12 easy level exercises and 10 etudes. Like Volume 1, it includes a CD with a rythm section playing each etude in three keys, so Eb, Bb, and C instruments can play with a track in their key (so they won't have to transpose from the book).

## **Intermediate Jazz Conception For Saxophone w/CD**

By Lennie Niehaus

BOOK+CD TRY1059 **\$19.95**

One of the world's most popular jazz etude books; popular because the etudes are hip and fun to play. VERY popular among teachers! Designed for sax but suitable for all instruments. This Volume contains 20 intermediate level exercises and 25 etudes. Includes a play along CD suitable for Alto Sax (other instruments will have to transpose to use the CD).

## **Advanced Jazz Conception For Saxophone w/CD**

By Lennie Niehaus

BOOK+CD TRY1060 **\$19.95**

One of the world's most popular jazz etudes book; popular because the etudes are hip and fun to play. VERY popular among teachers! Designed for sax but suitable for all instruments. This Volume contains 20 advanced level solo-form etudes. Includes a play along CD suitable for Alto Sax (Other instruments will have to transpose to use the CD).

## **Jazz Conception For Saxophone Duets w/CD**

By Lennie Niehaus

BOOK+CD TRY1061 **\$19.95**

One of the world's most popular jazz duet books. Designed for sax, but suitable for most treble clef instruments. VERY popular with teachers because the Duets are hip and fun to play! Please note: duets are written for 2 Eb saxes or 2BB (not one of each). Each track on the CD is recorded in 2 keys to facilitate 2 altos or 2 tenors.

## **Jazz Conception For The Saxophone Section Volume 1**

By Lennie Niehaus

BOOK TRY1129 **\$24.95**

Written for five saxes: two altos, two tenors, one baritone and includes an optional rhythm section consisting of piano, guitar, bass, and drums. It contains five original pieces (which are actually arrangements with the development sections, etc), and not only includes a great deal of ensemble material, but also has alto duets and makes use of tenor lead as well. In addition this book can be utilized by saxophone teachers who want to gather five students together and give them practical experience in playing the sax section.

## **Jazz Conception For The Saxophone Section Volume 2**

By Lennie Niehaus

BOOK TRY1130 **\$24.95**

Written for five saxes: two altos, two tenors, one baritone and includes an optional rhythm section consisting of piano, guitar, bass, and drums. It contains five original pieces (which are actually arrangements with the development sections, etc), and not only includes a great deal of ensemble material, but also has alto duets and makes use of tenor lead as well. In addition this book can be utilized by saxophone teachers who want to gather five students together and give them practical experience in playing the sax section.

## **Basic Jazz Conception For Saxophone Volume 1 CD only**

By Lennie Niehaus

CD ONLY TRY1114 **\$12.95**

Volume 1 play-along CD available seperately.

## **Basic Jazz Conception For Saxophone Volume 2 CD only**

By Lennie Niehaus

CD ONLY TRY1115 **\$12.95**

Volume 2 play-along CD available seperately.

## **Intermediate Jazz Conception For Saxophone CD only**

By Lennie Niehaus

CD ONLY TRY1116 **\$12.95**

Intermediate play-along CD available seperately.

## **Advanced Jazz Conception For Saxophone CD only**

By Lennie Niehaus

CD ONLY TRY1117 \$12.95

Advanced play-along CD available seperately.

## **Jazz Conception For Saxophone Duets CD only**

By Lennie Niehaus

CD ONLY TRY1118 \$12.95

Duets play-along CD available seperately.

## **Frieze For Tenor Sax or Tenor Sax-Horn (Treble Clef Baritone or Euphonium)**

By Ted Frazeur

BOOK TRY1039 \$14.95

A welcome addition to the growing repertoire of duets for percussion and wind instruments. An equally interesting and challenging work for both players. Percussion instruments required: marimba (4 octave), vibes, 1 timpani (30" or 32"), 18" suspended cymbal and 2 crotales (e and g-flat).

# *Snare Drum and Drumset Books*

## **Chop Builders**

By Bob Yeager

BOOK TRY1113 \$1.00

Take your technique to boot camp! Great "woodshedding" book that helps develop snare drum technique with the use of the three basic rudiments, single stroke roll, double stroke roll, and the flam.

## **Bonzo Beats**

Transcribed by Gordon Peeke & Jack Verga

BOOK TRY1132 \$16.95

Beats, fills, and solos of the drummer who smashed his way to the top of Rock and Roll.

## **Encyclopedia For Snare Drum**

By Forest Clark

BOOK TRY1128 \$29.95

A serious study for any percussionist seeking to improve their facility and musicality on the snare drum. Clark's book is divided into sections exploring single and double strokes, open and closed rolls, ruffs, flams and accent patterns; the core of a solid snare drum technique. An excellent teaching book for the concert snare drummer or drum set player.

## **Manual Of Rock Drumming**

By Ken Babal

BOOK TRY1004 \$7.95

Written for the drummer who has mastered, to some degree, the techniques of the snare drum and wishes to gain proficiency in the rock style on the drumset. Teaches methodically, the most popular rock rhythms from around the 1971 time period. Take a walk back in time with this book and establish a basis for creativity and learn co-ordinated independence for your hands and feet.

## **Rock-Jazz Phrasing For The Advanced Drummer**

By Henry Bellson

BOOK TRY1005 \$9.95

Challenging rock beat patterns improve your chops and give you the stamina you need to perform and record.

## **Jazz Rock Beats**

By Louie Bellson

BOOK TRY1006 \$7.95

With over 50 beats including some odd time 5/4 and 7/4 patterns and a bonus duet, drummers of all levels will be challenged and excited by this classic book of beats by Jazz legend Louis Bellson.

## **Progressive Studies For Double Bass Drum**

By Louie Bellson

BOOK TRY1007 \$14.95

Great book for double pedals by one of the first to use double bass drums. Louis provides exercises to help develop flexibility and control for your feet. With exercises ranging from beginning to advanced and some odd time studies, Bellson's lessons will improve your playing and sight reading abilities.

## **Time On Time Divided By Time**

By Brent Brace

BOOK TRY1010 \$9.95

Don't fear odd time signatures! Intermediate and advanced players can get all those funky times under control while improving independence and sight reading with Brace's odd time exercises.

## **A Modern Approach To Independence For The Advanced Drummer Volume 1**

By Nick Ceroli

BOOK TRY1013 \$9.95

Exercises to strengthen your ability to play one rhythm against another. Helps develop your groove in all styles of playing.

## **A Modern Approach To Independence For The Advanced Drummer Volume 2**

By Nick Ceroli

BOOK TRY1014 \$9.95

Helps to achieve greater contrapuntal independence with hand foot coordination on the drum set.

## **Rudimental Contest Solos**

By Nick Ceroli

BOOK TRY1015 \$14.95

Here is a collection of 15 solos for snare drum based on the tradition of rudimental contest drumming. These pieces are suitable for the intermediate to advanced drummer and incorporate the 26 standard rudiments. Using Measured rolls and challenging stickings, the material will not only serve the drummer looking for additional rudimental work but will expand the vocabulary of the drum set player as well.

## **36 Modern Etudes For Snare Drum**

By Bob Delich

BOOK TRY1024 \$15.95

Designed to give the drummer reading material in time signatures not commonly seen. Besides cut time, which in itself is useful, the exercises are presented in 5/2, 9/2, and 11/2 among others. These exercises are not pattern based, they are rhythmic compositions offering a real world reading challenge making them ideal for the drummer seeking to improve their sight reading.

## **All Kinds Of Rock**

By Jim Engle

BOOK TRY1033 \$8.00

A simple little book for creating your own Rock Patterns.

## **Rock N Time Fills And Solos**

By Jim Engle

BOOK TRY1033 \$9.95

The patterns and variations in this book will give you a good playing knowledge in Rock, Latin Rock, Bossa Rock, Bossa Nova, Country Western Rock, Folk Rock, Gospel Jazz, and Gospel Jazz Rock.

## **Independence For The Beginner Volume 1**

By Chuck Flores

BOOK TRY1037 \$9.95

Great beginning Jazz Be-Bop book. Works with the "jazz ride beat" and helps develop flexibility with your hand foot coordination. This book progresses at a comfortable pace for better comprehension.

## **Independence For The Beginner Volume 2**

By Chuck Flores

BOOK TRY1038 \$9.95

This book takes the "jazz ride beat" up a notch from Volume 1 and further develops flexibility improving hand foot coordination on the drum set.

## **Syncopated Big Band Figures Solos Volume 1 w/CD**

By Jake Hanna

BOOK+CD TRY1042 \$19.95

Get a lesson in Big Band drumming from jazz great Jake Hanna. Through basic exercises and a play-along cd with Jake himself, you can develop your syncopation and understanding of Big Band playing. It's like private lessons in your own home.

## **Syncopated Big Band Figures Volume 1 CD only**

By Jake Hanna

CD ONLY TRY1119 \$12.95

Syncopated play-along CD available separately.

## **Syncopated Big Band Figures Duets Volume 2**

By Jake Hanna

BOOK TRY1043 \$12.00

Challenging fun for intermediate to advanced players. Hanna provides fun syncopated duets with a Big Band feel.

## **Syncopation For All**

By Jake Hanna

BOOK TRY1044 \$8.95

Fills the endless need for syncopated reading studies for the drumset player or any musician seeking to improve their ability to read and play jazz rhythms. The exercises can be used as a pure reading text on a pad or snare drum (or any other instrument for that matter), but are ideal for developing a drummer's ability to phrase on the drumset. Forty-one pages of music with variations only limited by the student's imagination.

## **Funkacises**

By Ed Hunton

BOOK TRY1045 \$12.95

Funk and Rock exercises from beginning to advanced. Funkacises helps the development of 4-way coordination from the drum set and contains over 40 different beats and patterns for the rock drummer.

## **Theory Manual Of Musical Snare Drumming Volume 1**

By D'Artagnan Liagre

BOOK TRY1052 **\$9.95**

The first in three volumes covering the depth of music theory and its connection to the art of drumming. Each rhythmic idea that is explored is matched with a substantial lesson in music theory increasing in difficulty with each volume. One of the best approaches for a drummer to gain an understanding of their instrument and at the same time develop a language common to every musician.

## **Theory Manual Of Musical Snare Drumming Volume 2**

By D'Artagnan Liagre

BOOK TRY1053 **\$9.95**

Volume 2 covering the depth of music theory and its connection to the art of drumming. Each rhythmic idea that is explored is matched with a substantial lesson in music theory increasing in difficulty with each volume. One of the best approaches for a drummer to gain an understanding of their instrument and at the same time develop a language common to every musician.

## **Theory Manual Of Musical Snare Drumming Volume 3**

By D'Artagnan Liagre

BOOK TRY1054 **\$9.95**

Volume 3 covering the depth of music theory and its connection to the art of drumming. Each rhythmic idea that is explored is matched with a substantial lesson in music theory increasing in difficulty with each volume. One of the best approaches for a drummer to gain an understanding of their instrument and at the same time develop a language common to every musician.

## **The Contemporary Percussionist**

By Charles Memphis

BOOK TRY1056 **\$19.95**

Etudes designed to develop accuracy and speed in sight reading. Contains solos and duets with rapidly changing time signatures.

## **Elementary Snare Drum Studies**

By Mitchell Peters

BOOK TRY1063 **\$20.95**

A well balanced collection of basic studies in reading and technique, intended to provide the beginning drummer with a strong foundation in the essential fundamentals of drumming.

## **Intermediate Snare Drum Studies**

By Mitchell Peters

BOOK TRY1064 **\$15.95**

A collection of 43 intermediate studies for snare drum in two parts. Part one emphasizes basic techniques: Part two is a collection of studies with emphasis on dynamics, phrasing, and control.

## **Advanced Snare Drum Studies**

By Mitchell Peters

BOOK TRY1065 **\$15.95**

A collection of advanced studies for snare drum, with emphasis on control, touch, phrasing and style.

## **Developing Dexterity For Snare Drum**

By Mitchell Peters

BOOK TRY1066 **\$14.95**

A collection of stick exercises to aid the snare drummer in developing a strong technical foundation. Includes exercises covering single strokes, rolls, flams, paradiddles, rebound strokes, buzz strokes, and other aspects of snare drum technique.

## **Rudimental Primer**

By Mitchell Peters

BOOK TRY1067 **\$20.95**

Intended to provide the drummer with a solid foundation in the traditional rudiments. Each rudiment is presented in its basic form followed by short, related patterns and exercises which focus on the technical demands of each rudiment.

## **Odd Meter Calisthenics For The Snare Drummer**

By Mitchell Peters

BOOK TRY1068 **\$20.95**

A long overdue and comprehensive collection of stick exercises for the snare drummer. All exercises are in unusual time signatures. This book is of benefit to the student or the professional.

## **Hard Times For Snare Drum**

By Mitchell Peters

BOOK TRY1069 **\$15.95**

A collection of advanced etudes for snare drum. Challenging and fun.

## **Etudes For Snare Drum**

By Mitchell Peters

BOOK TRY1070 **\$16.95**

A collection of 18 difficult level etudes for the concert snare drummer.

## **Odd Meter Rudimental Etudes For Snare Drum**

By Mitchell Peters

BOOK TRY1071 **\$14.95**

A collection of solos for snare drum, written using traditional rudimental techniques, but all in unusual time signatures, such as 5/8, 7/8, 11/8 and other meters. Advanced high school or college level.

## **Stick Control For The Drum Set Volume 1, Basic Triplet Patterns**

By Mitchell Peters

BOOK TRY1072 **\$15.95**

An elementary technique book for developing basic control and facility on a set of drums. Utilizes Triplet patterns around the drumset to help the drummer gain flexibility and a larger vocabulary for improvising. Sticking variations are presented as well.

## **Stick Control For The Drum Set Volume 2, Basic Sixteenth Patterns**

By Mitchell Peters

BOOK TRY1073 **\$15.95**

A basic technique book for developing control and facility on a set of drums through the use of sixteenth notes. Helps the drummer gain flexibility and a larger vocabulary for improvising. Sticking variations are presented as well.

## **Drum Music To March By**

By Mitchell Peters

BOOK TRY1074 **\$12.95**

A collection of varied marching cadences. Part 1 includes traditional style cadences in 2/4 and 6/8; Part 2 is devoted to cadences written in various musical idioms such as "Rock and Roll" and "Latin American".

## **Elementary Method of Drumming**

By Nat Leslie

BOOK TRY1121 **\$14.95**

Written in the 1960's and designed for the younger musician, a concept of daily pad practice is presented only moving to the drum set after the fundamentals of drumming have been covered. This book starts at the very beginning with photos demonstrating the traditional grip along with an introduction to basic theory and music notation.

## **New Drum Solos**

By Bill Douglass

BOOK TRY1124 **\$9.95**

Designed to help students develop their own styles and helps avoid playing certain phrases alike, as is common in beginning students.

# *Timpani Books and Solos*

## **Intermediate Timpani Studies**

By Mitchell Peters

BOOK TRY1095 **\$15.95**

A collection of 43 etudes covering basic techniques and problems encountered in orchestras, bands, and other ensembles.

## **The Storm**

By Mitchell Peters

BOOK TRY1096 **\$4.95**

An advanced solo for 4 timpani. The material can be used to develop a timpanist's clarity of articulation. Medium.

## **Primal Mood**

By Mitchell Peters

BOOK TRY1097 **\$4.95**

An advanced solo for 4 timpani. The tempo is fast, with mixed meters and tuning changes. Medium.

## **Rondino**

By Mitchell Peters

BOOK TRY1098 **\$4.95**

A solo for four timpani presenting the timpanist with extreme dynamics and tuning opportunities as well. Medium.

## **Scherzo**

By Mitchell Peters

BOOK TRY1099 **\$4.95**

A challenging solo for three timpani utilizing changing meter and double stops. Medium.

## **Tribal Serenade**

By Mitchell Peters

BOOK TRY1100 **\$4.95**

A solo for 4 timpani tuned to G, Bb, C and Eb. This piece incorporates rhythmic motifs, rolls and various dynamics. Medium.

## **Contemporary Tympani Studies**

By Eric Remsen

BOOK TRY1108 **\$9.95**

Intended to point out the technical problems which are encountered in practically all of the standard repertoire by the practicing tympanist. Gives a short history of timpani development (although somewhat dated, its from 1964). Covers heads, mallets, notation, playing technique, ear training etc...

## *Trumpet*

### **Jazz Method For Trumpet**

By Shorty Rogers

BOOK TRY1109 **\$9.95**

From one of the original creators of West Coast Jazz, here's a book to stimulate and encourage the student to develop their ear while practicing. Why buy a separate ear training method when you can do the same while practicing? Includes 36 pages of exercises.

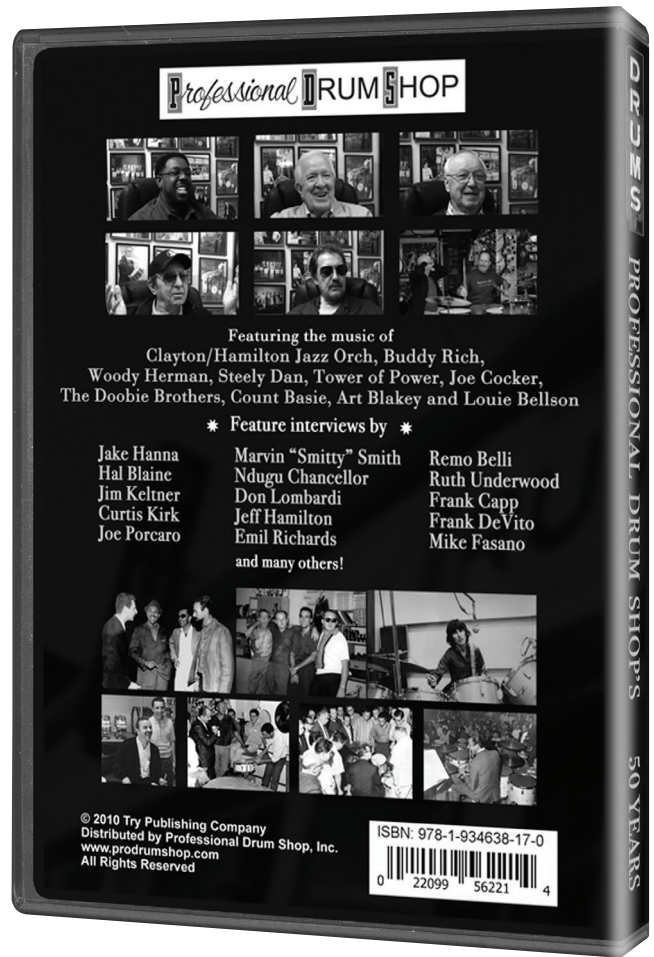
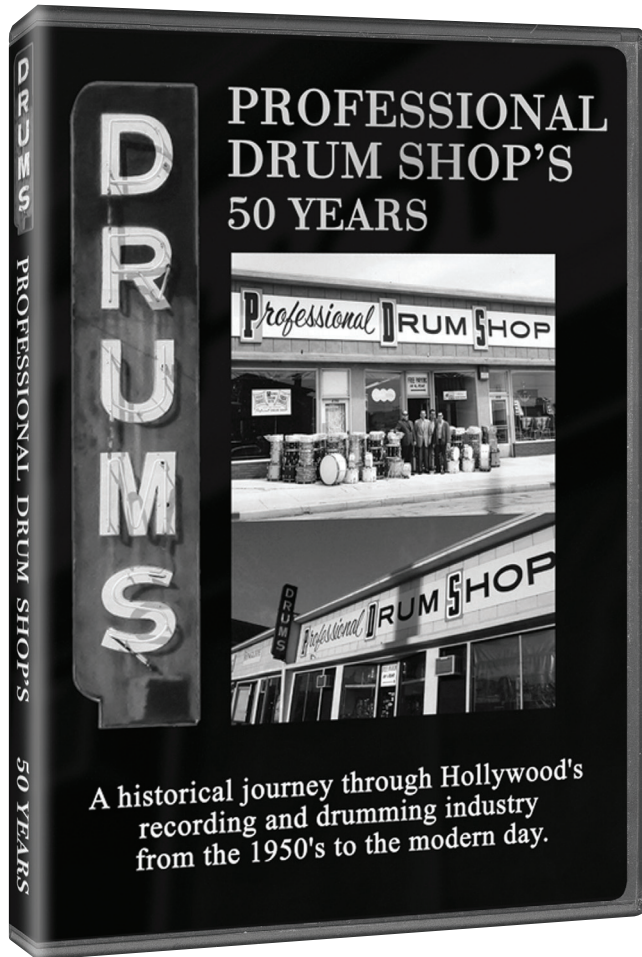
## *Tuba*

### **Supplemental Studies For Electric Bass, String Bass, and Tuba**

By Red Wooten

BOOK TRY1112 **\$9.95**

Part 1: Extended scales, exercises and double stops. Examples of unusual time signatures not often seen in bass literature. Part 2: Mostly Latin styles or "Montuno" patterns. These exercises are most helpful when played with a metronome.



**Professional Drum Shop 50th Anniversary DVD**

DVD TRY1133 \$24.95